

**In the abysses of the island, underwater archeology study  
&  
Acquasub, Corderia Nazionale e Subassai  
at Eudi Show 2020**

Good afternoon everybody,

We are at the Eudi show 2020, here in this context that represents the most important European exhibition of diving, fishing, freediving, tourism and therefore of the sea, to give voice for the first time to a literary project called "In the abysses of the island ". In fact, now we are above the abysses of the island, in an environment in which, unquestionably, the good and the bad live, as well as the institutions and poachers. In the middle, there is the sea and its law as part of the law of nature, something unspeakable, something that is just like that and that goes beyond what is right and what is wrong.

Sailors and pirates loved the sea, nature, and all that is part from the beginning. They are souls who have always sailed and respected it, living and accepting all possible and uncontrollable consequences, with a tense heart to the clear idea that eventually the sea always takes back everything that belongs to it and there is no other law that can stop it.

The desire to know the secrets of the sea, the great passions such as the desire to venture into the stories of the abysses and perhaps search for treasures as dreams, has ignited in man the need to learn to dive through the correct use of equipment and techniques.

This has turned into didactic paths, theoretical and practical courses, as well as always up to everything that Acquasub, National Corderia and Subassai operate since ever with great impulse and dedication. They are as unions of souls and men who are born from afar, from stories of sailors, from the times of ancient Genoa. Thanks to these realities, we all have the opportunity to meet our needs related to the desire for a good dive.

They are able to offer us customized solutions in terms of quality and expense, so they allow us the opportunity to enter the depths of the island and the world of submerged adventures ... so to fully experience the sea.

Dep Bonnet takes advantage of these models, begins to learn and follows all the diving courses and then suddenly discovers the origins of his identity at sea and the existence of another world, new, absolutely different.

One day happens when Dep lives the experience of a fortuitous discovery before his eyes. He meets his dream and realizes that it would have been essential to belong to the sea and its rules rather than anything else to enjoy the sea and his dream.

How to say ... being part of nature means being nature, learning from the sea and living like an element of the sea.

With Dep Bonnet the saga "In the abysses of the island" was born. However, let us take a step back.

This is a complex work realized by a series of novels based on a real denunciation; it is a new method of writing based on concepts, values and ideals.

The sea itself and nature create the character that comes to life from Annarita Borrelli's pen that perfectly describes the whole story narrated by Diego Crippa since its origins, even before the actual birth of Dep Bonnet.

Those were the times of war, of poverty. There was hunger and the only methods of subsistence were fishing or hunting generally called poaching.

Anyway so called poaching was operated according to rules dictated by nature, important rules that taught how to fish in the most efficient way, in the most profitable way to feed those who starved; the natural times of reproduction of life were respected, because they were fundamental to feed the children in the future, and therefore never acted for profit. Talking about real poaching means talking about bombs, bottom trawls, senseless mass destruction etc. and these behaviors belong to the offenders, those whom nature certainly does not accept and do not forgive.

We said before ... Dep Bonnet trains to become like a fish and to do this in the best way he modifies the equipment, those that Acquasub also provides, those tools that allow us to get closer to the idea of being part of the sea itself. He creates his equipment, then even invents new underwater components, and thus enables himself to enter this new dimension. This new dimension was a place where he will discover truly incredible things by seeking refuge among the good ones. He relayed on the mechanism of the institutions, those that should defend the sea and nature but which, unfortunately at times, are nothing more than the hand of strong powers, of politics, of personal and commercial interests, of the god of money and not of the desire for the common good ... something that acts not for but against nature.

Finding himself in front of his dream and the wall erected by the interests of the powerful, Dep also finds himself in front of a choice ... and decides to follow a voice that has always spoken to his heart, that of the law of the sea.

Here, if we wanted to use the typical language of the institutions, the diving pirate was born whom, not even stopping in front of the institutions themselves sick due to the influence of man's temporal powers, acts for the care, protection and safeguard of everything what cannot speak.

Dep does not stop in front of anything. He fights and goes all the way and finds the alternative way, to denounce through writing, as well as the history of the ancient truths immortalized in the Iliad and in the Odyssey.

In truth, he also leaves us another important message. He tries to take advantage of any obstacle, apparent defeat or difficulty, even turning into a different being than man, an ancestor, an animal among animals with a warm heart of a true evolved man. He learns from his mistakes and understands that only by pretending to ally himself with evil is it possible to fight and defeat it to be able to realize his dreams.

This fantastic story leads to the creation of this first underwater archeology study book, created to be accessible to everyone. This is a text suitable for educational courses as well as for expert divers, a simple and adventurous story that describes how ancient objects can never be found there at the bottom of the sea, how to recognize them, how and where to report them to protect and enhance them. The narration becomes as a plot built through ancient events and traditions, historical images and naval models reconstructed to perfection directly by Dep Bonnet.

A different book contains experiences and concepts described in an unusual way and not contained in other texts.

The goal is to leave you all readers, you divers ... a world that is better, because you are this better world, because we have to leave our children a better world and if we do the right thing, they will be able to enjoy this big change.

Dep Bonnet gives voice to the sea and is not a hero, just as he is not the real protagonist of the book. Dep Bonnet is only an alibi to put at the center of this narrative the voice of all that cannot speak.

Annarita and Diego